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Crassevig has recently announced their presence at the 2015 [Salone del Mobile](#) in Milan. The Italian company will be releasing two new products that are based on comfort and flexibility. Both the Otto stool and the Aura collection are designed by [Mario Ferrarini](#).

Otto Stool

The circle is the quintessential perfect shape and an emblem of continuity, unity and connection with no ends, corners or boundaries. It is the form that best symbolizes the concept of unison and togetherness. Mario Ferrarini has used the shape to develop Otto for Crassevig. The stool comes in two heights (65 cm and 82 cm) and both fixed height and adjustable height versions with gas lifts are available. A single shaped steel tube forms the entire structure of Otto and supports the seat, which is available either padded or made of wood. For great comfort and safety, the lower part of the tube is flattened and serves as a footrest. Otto is extremely flexible thanks to the numerous customization options. Both single colour and multicoloured versions are available.



Image © Crassevig

Aura Chair and Armchair

With their simple, understated lines, numerous customization options and choice of bases and armrests, Aura chairs and armchairs are ideal for furnishing waiting rooms and halls.

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The Aura range was designed to meet the specific requirements of the demanding contracting market and it really stands out due to its comfort and clean-cut outline. The chairs and armchairs are available with high or low backrests and there is a choice of wheels or a metal stand for the base with four legs.

*All images and information courtesy of [Crasseyvig](#).

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