

9 aprile 2015 **Archello**



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STORY BY CRASSEVIG





The circle is the quintessential perfect shape and an emblem of continuity, unity and connection with no ends, corners or boundaries. It is the form that best symbolizes the concept of unison and togetherness. Mario Ferrarini has used the shape to develop Otto for Crassevig. The stool comes in two heights (65 cm and 82 cm) and both fixed height and adjustable height versions with gas lifts are available. A single shaped steel tube forms the entire structure of Otto and supports the seat, which is available either padded or made of wood. For great comfort and safety, the lower part of the tube is flattened and serves as a footrest.

Otto is extremely flexible thanks to the numerous customization options. Both single colour and multicoloured versions are available.







Crassevig Website





CRASSEVIG









It all started in the 60s

 $For 40\ years\ we\ have\ been\ offering\ beautiful\ furniture\ and\ real\ quality.\ Today\ our\ products\ are\ among\ the\ finest\ in\ the$ world. Initially specialized in solid wood steam bending, over time we have completely diversified with the aim to play an important part in the world of design. The high standard of Crassevig products is due to the combination of good design, industrial technology, artisan skill and care. The collection comprises mostly of chairs and tables, for domestic and public







Crassevig Website

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