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CONSULENZA E SERVIZI PER LA COMUNICAZIONE



17 WOODEN SKIS

Zurich studio This Weber developed Skid, a friendly lounger atop a pair of bent ply runners, along with two other chairs and a side table, for Italian manufacturer **Very Wood**. The capsule collection was conceived for the Nomad hotel in Basel, Switzerland. verywood.it



18 MATERIAL GIRL

German designer Elisa Strozzyk is known for breathing new life into old materials. For **Pulpo**, she created lovely marble effects on ceramic, as seen in her tabletops Chiara (shown) and Fosco. pulpoproducts.com



19 FORWARD THINKING

Crassevig's Bias table earns its name from the distinctive slant of its veneered oak base. The cantilevered top, in the same material, is offset to leave an opening for snaking cables. Bias is offered in two sizes and several colours. crassevig.com



21



20 PRÊT-À-PORTER

The Porter work table, from Dutch furniture maker **Palau**, is built with flexibility in mind. Positioned at standard desk height, with an optional opening for cables, the oak veneer tabletop is office ready, and scaled to host impromptu meetings or social gatherings. palau.nl

21 MIX AND MATCH

David Ciernicki, from the Berlin University of the Arts, showed off his thesis project, the Major Tom modular table system with interchangeable tops and legs. The tripod base also compacts into a cylinder. davidciernicki.com

22 CLOAKED IN LEATHER

Alfredo Häberli's DS-373 seating for **De Sede** is made of five-millimetre-thick bull hide. Left open-pored and untreated, the upholstery gives the line its luxurious draping. alfredo-haerberli.com, desede.com



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Culture being useful again

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The new way of life in it

20 THE 2014 DESIGN
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THE PRODUCT ISSUE

The world's
first 3D printed
metal chair
and other items
of the maker
revolution



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