

## Crassevig timeless elegance



Opera Bar in Sydney, Australia | Design by Architect Nina Maya

For more than 40 years, curved wood has been **Crassevig's** creative language, lending a distinctive style to the company's collection of tables and chairs for residential and contract environments. Founded in 1969, Crassevig capitalized on its traditional workmanship and creative business vision, becoming a designer of timeless products and a creator of new styles. With an innate sense of beauty and an innovative spirit, the Friuli-based company seeks inspiration in the austere aesthetics of Northern European design. In the 70s, the company's creations were being exported to the rest of Europe and even the United States. The collection was enhanced with the addition of new materials, skillfully combining metal and steel with wood so as to provide the same level of comfort and ergonomics offered by the company's more classic models. In the 2000s, the company adopted a new approach inspired by its own past, celebrating its products in residential settings and new environments. The company's tables and chairs are found in the world's most prestigious hotels, universities, theatres, and institutional and corporate headquarters.

All Crassevig products are manufactured in Italy, mainly at the San Vito al Torre (Udine) facility. The company exports to the United States, Northern Europe, Japan, Australia and Singapore, to name just a few of its most important markets.

*(Photo credits: Felix Forest)*